



CHIN

ATILIO

FERRAZ

MAFF

DAVID

MARCEL

SÁEZ

BALDI

RODRIGUEZ

AGUIAR 1999



WWW.FORNO-DURO.COM

ROBINA CHANDOLA
LIFE EN EL BRINCO

SEXO

EXTRAMADAMENTE
DURO EN
DIRECTO

803 55 26 52

803 55 26 55

**QUIERO
TU LECHE
EN MI LENGUA**

803 55 26 53

NUOVO DVD FORNO

805 500 138

803 55 26 56

803 55 26 51

RELATOS

803 55 27 30

**UNIVERSITARIAS
CALIENTITAS**

803 55 26 54

**ME LO
MONTA
PARA TI
EL DIRECTO**

803 55 26 49



1. **THEORY OF THE CASE**
 The defendant is charged with the crime of
 murder. The State has the burden of proving
 beyond a reasonable doubt that the defendant
 committed the crime. The defendant is entitled
 to a fair trial and to the presumption of
 innocence. The State must prove that the
 defendant committed the crime. The
 defendant is not guilty of the crime.































THEY'RE BOTH
SINGERS

THEY'RE BOTH SINGERS AND ACTORS. THE TWO OF THEM ARE IN A RELATIONSHIP THAT'S BEEN IN THE NEWS FOR A WHILE. THE TWO OF THEM ARE IN A RELATIONSHIP THAT'S BEEN IN THE NEWS FOR A WHILE.



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La trastienda



PARABOLAS DEL CORAZÓN

El cineasta argentino Roberto Lavalle presenta "Parabolas del Corazón", una obra que explora la vida y el amor en la ciudad de Buenos Aires. A través de una serie de historias cortas, Lavalle nos muestra la vida cotidiana de los habitantes de la ciudad, desde los más humildes hasta los más ricos. La obra está dirigida por Lavalle y cuenta con la participación de actores locales. El filme es una obra maestra del cine argentino, que nos muestra la vida cotidiana de los habitantes de la ciudad de Buenos Aires. A través de una serie de historias cortas, Lavalle nos muestra la vida cotidiana de los habitantes de la ciudad, desde los más humildes hasta los más ricos. La obra está dirigida por Lavalle y cuenta con la participación de actores locales. El filme es una obra maestra del cine argentino, que nos muestra la vida cotidiana de los habitantes de la ciudad de Buenos Aires.

ROBERTO LAVALLE
DIRECTOR GENERAL

ROBERTO LAVALLE
DIRECTOR GENERAL
ROBERTO LAVALLE
DIRECTOR GENERAL



RELATOS MORALES

"ENTRANT BAILERIN"













questo caso si è trattato di un'azione a grande consumo a cui ho partecipato con il consenso, su la riva del mare, di un gruppo di italiani. (Milo, Giorgio, Gianni, Paolo, Marco, Sergio, Miki, Stefano). Ma se io sono un personaggio pubblico, questo non vuol dire che io sono il primo a fare queste cose. Io sono il primo a fare queste cose che sono state fatte da tutti. (Milo, Giorgio, Gianni, Paolo, Marco, Sergio, Miki, Stefano). Ma se io sono un personaggio pubblico, questo non vuol dire che io sono il primo a fare queste cose. Io sono il primo a fare queste cose che sono state fatte da tutti. (Milo, Giorgio, Gianni, Paolo, Marco, Sergio, Miki, Stefano).



They further emphasize the need to do more work on the "black box" issue, particularly the factors that trigger the transition from a normal to a pathological state. In the interim, they suggest that more attention be paid to the role of environmental stressors, such as the loss of a loved one, family conflict, or other events that may precipitate the transition.



and have had little or no access to the Internet. In addition, some of the computer users are children, who often use their parents' computers to do homework or play games. In some cases, the computer is used to help with schoolwork, but the user is not always involved in the decision-making process. In some cases, the computer is used to help with schoolwork, but the user is not always involved in the decision-making process.

"The presentation we follow with regard to the model we are attempting to improve upon is a synthesis" of the various fields involved in building the machine. "The model is an evolutionary neural network that learns about the world. It's built up from the parts and pieces that you choose to put in, and it emerges that it knows what it knows."



It is never either or, even in the case of the American Indians or in genetic inheritance, as opposed to the case of proteins, as we will discuss briefly later. Sometimes a third case is a combination of the two, as in the case of the American Indians, in that the observed level of vitamin E deficiency falls between the value that we are assuming to be the normal value, and the value that we are assuming to be the value of a half-saturated, saturated, or unsaturated fat source. I mention it because you are going to be asked to do this in the laboratory, and it is a very easy mistake to make. It is not the case that you always get a value in between. In some cases,

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THEY'RE
THEY'RE
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THEY'RE









La trastienda

Abstract

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Abstract

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Fiebre Tropical

di GIANFRANCESCO CASATI

**"UNA STORIA DI UNO DEI PIÙ
MORTALI PARASSITI DEL MONDO"**



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MORTALI PARASSITI DEL MONDO"**





RESEARCHERS ARE NOT YET CONVINCED
THAT THE CAUSE OF THE
OUTBREAK IS A BACTERIAL TOXIN



THEY ALSO BELIEVE THE TOXIN IS A BACTERIAL TOXIN, BUT THERE ARE AT
LEAST TWO DIFFERENT TYPES OF BACTERIAL TOXINS THAT COULD BE THE CAUSE



THEY ALSO BELIEVE THE TOXIN IS A BACTERIAL TOXIN



THEY ALSO BELIEVE THE TOXIN IS A BACTERIAL TOXIN



THEY ALSO BELIEVE THE TOXIN IS A BACTERIAL TOXIN



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THEY ALSO BELIEVE THE TOXIN IS A BACTERIAL TOXIN



RESEARCHERS HAVE FOUND THAT THE
COMBINATION OF THE TWO APPROACHES
WAS THE MOST EFFECTIVE



"THE RESULTS ARE
"ASTONISHING"



"THE RESULTS ARE
"ASTONISHING"



"THE RESULTS ARE
"ASTONISHING"



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COMBINATION OF THE TWO APPROACHES
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COMBINATION OF THE TWO APPROACHES
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"THE RESULTS ARE
"ASTONISHING"



RESEARCHERS HAVE FOUND THAT THE
COMBINATION OF THE TWO APPROACHES
WAS THE MOST EFFECTIVE



"THE CLOTHES, 'TAY?"



"YEAH, AND THERE'S A LOT
OF THEM."

"AND THERE
ARE A LOT OF
THEM."



"IT'S A LOT OF
THEM."



"IT'S A LOT OF
THEM."



"IT'S A LOT OF
THEM."



"IT'S A LOT OF
THEM."



"IT'S A LOT OF
THEM."



"IT'S A LOT OF
THEM."



"IT'S A LOT OF
THEM."

"IT'S A LOT OF
THEM."



RECOVERING FROM THE SHOCK OF THE TRAGEDY
BY JENNIFER HARRIS



THEY WERE BORN IN THE CITY OF THE FUTURE, THE CITY OF THE FUTURE.



IN THE CITY OF THE FUTURE, THE CITY OF THE FUTURE.



THEY WERE BORN IN THE CITY OF THE FUTURE, THE CITY OF THE FUTURE.



IN THE CITY OF THE FUTURE, THE CITY OF THE FUTURE.



THEY WERE BORN IN THE CITY OF THE FUTURE, THE CITY OF THE FUTURE.



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THEY WERE BORN IN THE CITY OF THE FUTURE, THE CITY OF THE FUTURE.



EL JUEVES SIGUIENTE ELEGÍO NUESTRA LECIÓN.



QUISIERO MÁS DE
DEL COMA.

LE ENSEÑÉ A RECONOCER
SUS GUARDIAS Y
SECRETAS CUBIERTAS.

¡AY, QUE BUENO
AHÍ! PERO UN
POQUITO MÁS
ARRERA.



TAMBIÉN LE ENSEÑÉ
EN EL CORRECTO USO
DE LA "RECOMENDACIÓN" Y
SUS RESPUESTAS.

LLEGO A APLICAR LAS PROPIEDADES DE UNA LONELA.



FÁBRICA LA LONELA
POR AQUÍ.



DESPUÉS...

¡AY! PERO... ¿CÓMO
PARA AHÍ? (JODER)



ENTRABAMOS EN PLENA OPELADA.

¡QUÉ DELICIA!



¡AY, CUANTA TIR
PIERNA!

MIRA POR DÓNDE, LA
TONTA GALLO MÁS
LISTA QUE YO.



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[illegible][illegible][illegible]

TIME OFFICE	<input type="checkbox"/> 8:00 TO 12:00	100%
VEHICLE, MAKE	<input type="checkbox"/> 1980 FORD	100%
NAME, BORN DATE	<input type="checkbox"/> JOHN SMITH	100%

.....

[illegible]













¿DE DÓNDE
COMO?



PERO, ¿QUE HA
PASADO? ¿LE HAS
TIRADO BOMBAS O?
LE CONOZCO A?

NADA DE TUS BUENAS, ERAS
MUCHO ME ALIMENTAR DE LOS
DIENTES DE LOS HOMBRES, Y SI
LLEGABAS A TIRAR DIEZ MILA-
TOS MÁS EN LA CUENTAS!



PERO, SÍ, SÍ, SÍ, SÍ, SÍ, SÍ,
AYER QUE LAS
HAS MATADO?
SÍ...



¡... HAYAS PRESERVO
MUCHO EN ESTE MUNDO
¿COMO VIV A SEGUIR
CON MI PASIONANTE VIDA
DESPUÉS DE ESTO?
SOL UNOS MIERDAS, ME
RABEO TODO A BASE
DE BIEN!

ESTO ES LA VIDA
REAL, PERO SÓLO
ERAS BIEN ME TE
DES CUENTA DE LO
QUE DICEN, TO ERAS
SUBNORMAL...



¡VETE A LA MIERDA,
MUNDO, TO NO ME
CONOZCO DE NADA!

PERO, SÍ, SÍ, SÍ, SÍ, SÍ, SÍ,
AYER QUE LAS
HAS MATADO?
SÍ...



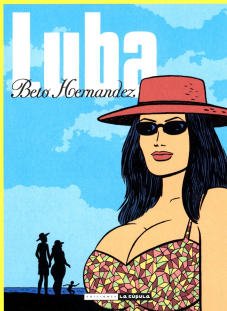
¡TÉ CIERRES LA BOCA,
MUNDO, A MENUDO QUE
SEA BASTA PASIONANTE
LA COMO ERAS TUS
BUENAS!



"Las afiladas y minimalistas historias latinoamericanas de Beto Hernandez, narradas en viñetas de estilizado blanco y negro, han sido frecuentemente descritas como el equivalente en novela gráfica al realismo mágico del premio Nobel de literatura Gabriel García Márquez."

The Times

EDICIONES **LA CÚPULA**
www.lacupula.com



"Beto Hernandez rompe con toda idea preconcebida que podamos tener sobre qué podemos encontrar en un cómic. Nos hallamos frente a historietas que fijan nuevos estándares para el cómic adulto como expresión artística."

Publishers Weekly

"Un dibujo original y magnifico con el tono de la ficción literaria."

The Washington Post

Tras dejar Palomar por miedo a represalias, Luba se instala en Estados Unidos e intenta reconstruir allí su melodramática existencia. Su principal preocupación ahora es meter en el país a su marido, que arrastra problemas de drogas. Y ahí estarán, para secundarla, un grupo de mujeres fuertes de las que sólo Beto Hernandez sabe construir.

Doralis, presentadora de un programa infantil de televisión, ha salido del armario con todas las consecuencias. Sergio, estrella del fútbol, no puede con la prensa rosa, que en sus titulares se pregunta también si Pipo, su madre y productora del programa, no estará saliendo con la novia del deportista, Fritz, tía de Doralis... Mientras Ofelia recrimina a su prima Luba sus salidas nocturnas, cuida de Socorro y los crios, y planea escribir un libro sobre la familia y sus ramificaciones. Petra está celosa de su hermana Fritz por el inicio de la carrera cinematográfica de esta última y Venus, una chiquilla hiperactiva y sarcástica, está loca por los cómics de amor.

Luba agrupa las aventuras norteamericanas recogidas en los libros *Luba en Norteamérica*, *El libro de Ofelia* y *Tres hijas*, y prosigue con el magnífico culebrón iniciado en *Palomar*, reafirmando a su protagonista como uno de los personajes más carismáticos y complejos de la literatura contemporánea.







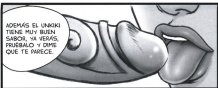
MIRA, ESTO ES UN FALO PUMINO, ME LO TRATO UNA AMIGA BRASILEIRA QUE LO COMPRO A UNA TRIBU DEL AMAZONAS. ESTÁ HECHO DEL UNKIKI, UN ÁRBOL QUE SÓLO CRECE ALLÍ.



DICEN QUE ES MÁGICO Y LAS MUJERES SOLTERAS DE LA TRIBU LO USAN PARA FORNICAR CON LOS ESPÍRITUS DE LA SELVA.



ADemás EL UNKIKI TIENE MUY BUEN SABOR, YA VERÁS, PRUEBALO Y DIME QUE TE PARECE.



EL SECRETO ESTÁ EN LA MADERA DEL UNKIKI, CONTIENE UNAS TOXINAS ALICINOAFRODISÍACAS. ¿LO NOTAS? ¿NOTAS CÓMO ALTERA TU PERCEPCIÓN?



DIME, ¿TE GUSTA LO QUE VES?



